WILLS

Ted's absurd will,
1987

LAST WILL AND TESTAMENT OF THEODOR HOLM NELSON

23 February 1991.

WHEREAS I am of sound mind, regardless of what anybody thinks, I set forth what I want done with my stuff if I die.

There are two intended beneficiaries of my estate: my son Erik and my ex-wife Deborah Stone.

However, I am also particularly concerned for the furtherance of my two long-term objectives: the Xanadu electronic publishing firm (to be called Project Xanadu and/or Public-Access Xanadu); and a foundation I would like to create to sustain, maintain and eventually help complete my unfinished work. Eventual beneficiaries of my interest in Project Xanadu and this foundation are to be my son Erik and my wife Deborah, with the understanding that the objectives of Xanadu and the foundation are to be fulfilled first.

I have many good friends who are concerned for the completion of my work, and who know and understand my attitudes, and their advice is important. These include especially Elisabeth Davenport, William Daniels, Charles S. Harris, Steve Witham, and my ex-wife Debbie. And in ~~California Gerry and Elisabeth Glassmeier, Bonnie Weiss and Jackie Taylor.~~ TN 20 Jul 91

Lenore Clement. Second choice: Chas. Harris.

As executor I choose Elisabeth Glassmeier, though if she is unable or unwilling to function the others may serve.

Third choice: Eli's Glassmeier 20 Jul 91

Please give one-quarter of my liquid assets to Erik and Debbie, to divide as they may decide, and use the rest to safeguard as best possible my papers and incompleted work. If there are conflicts, the diaries and manuscripts have preference for preservation above newspapers, magazines and household goods. If deemed appropriate on legal advice, and considering the wishes of Deborah Stone, vest ownership in these materials in a Ted Nelson Foundation.

Otherwise seek auspices for the preservation and publishing of my work elsewhere.

The Xanadu rights are to be vested in Project Xanadu, or if feasible as a trademark, Public Access Xanadu, Inc., a licensing company. I suggest Mark Hellmann as president, and I suggest a meeting for strategy involving Roger Gregory, Mark Miller, Mark Hellmann, Deborah Stone, Elisabeth Davenport and Ian McFarland, whom I nominate as board members with 2% of stock each. Also to receive 2% non-voting stock is William Barus, and 0.25% each tof non-voting stock to Sheila McKenzie, Nancy Smith and Laura McLaughlin. Remaining non-voting stock is to go to Erik Nelson and Deborah Stone.

That is all I can put down at this time. Good luck, folks.

Theodor Holm Nelson

23 Feb 91, 3:31 AM

LAST WILL AND TESTAMENT OF THEODOR HOLM NELSON

5 January 1991. Red modifications, 6 January 1991. Theodor Holm Nelson

WHEREAS I am of sound mind, regardless of what anybody thinks, I set forth what I want done with my stuff if I die.

There are four intended beneficiaries of my estate: my son Erik; my ex-wife Deborah Stone; the Xanadu electronic publishing firm (called Project Xanadu and/or Public-Access Xanadu); and a foundation I would like to create to sustain, maintain and eventually help complete my unfinished work. Eventual beneficiaries of this foundation are to be my son Erik and my wife Deborah.

I have many good friends who are concerned for the completion of my work, and who know and understand my attitudes, and their advice is important. These include especially Elisabeth Davenport, William Daniels, Charles S. Harris, Steve Witham, and my ex-wife Debbie.

As executor I choose William Daniels, though if he is unable or unwilling to function the others may serve.

Please give one-quarter of my liquid assets to Erik and Debbie, to divide as they may decide, and use the rest to safeguard as best possible my papers and incompleted work. If there are conflicts, the diaries and manuscripts have preference for preservation above newspapers, magazines and household goods. If deemed appropriate on legal advice, and considering the wishes of Deborah Stone, vest ownership in these materials in a Ted Nelson Foundation.

Otherwise seek auspices for the preservation and publishing of my work elsewhere.

The Xanadu rights are to be vested in Project Xanadu, or if feasible as a trademark, Public Access Xanadu, Inc., a licensing company. I suggest Mark Hellmann as president, and I suggest a meeting for strategy involving Roger Gregory, Mark Miller, Mark Hellmann, Deborah Stone, Elisabeth Davenport ~~and Ian McFarland~~, whom I nominate as board members with 2% of stock each. Also to receive 2% non-voting stock is William Barus, and 0.25% each of non-voting stock to Sheila McKenzie, Nancy Smith and Laura McLaughlin. Remaining non-voting stock to go to Erik Nelson and Deborah Stone.

That is all I can put down at this time. Good luck, folks.

Theodor Holm Nelson

Love to anybody else.

Witnessed by Jacqui Scace January 5, 1991

LAST WILL AND TESTAMENT

LAST WILL AND TESTAMENT OF THEODOR HOLM NELSON

23 February 1991.

WHEREAS I am of sound mind, regardless of what anybody thinks, I set forth what I want done with my stuff if I die.

There are two intended beneficiaries of my estate: my son Erik and my ex-wife Deborah Stone.

However, I am also particularly concerned for the furtherance of my two long-term objectives: the Xanadu electronic publishing firm (to be called Project Xanadu and/or Public-Access Xanadu); and a foundation I would like to create to sustain, maintain and eventually help complete my unfinished work. Eventual beneficiaries of my interest in Project Xanadu and this foundation are to be my son Erik and my wife Deborah, with the understanding that the objectives of Xanadu and the foundation are to be fulfilled first.

I have many good friends who are concerned for the completion of my work, and who know and understand my attitudes, and their advice is important. These include especially Elisabeth Davenport, William Daniels, Charles S. Harris, Steve Witham, and my ex-wife Debbie. And in ~~California Gerry and Elisabeth Glassmeier, Bonnie Weiss and Jackie Taylor.~~ TN 20 Jul 91

Lesane Clement. Second choice: Chas. Harris.

As executor I choose Elisabeth Glassmeier, though if she is unable or unwilling to function the others may serve.

Third choice: Eli's Glassmeier 20 Jul 91

Please give one-quarter of my liquid assets to Erik and Debbie, to divide as they may decide, and use the rest to safeguard as best possible my papers and incompleted work. If there are conflicts, the diaries and manuscripts have preference for preservation above newspapers, magazines and household goods. If deemed appropriate on legal advice, and considering the wishes of Deborah Stone, vest ownership in these materials in a Ted Nelson Foundation.

Otherwise seek auspices for the preservation and publishing of my work elsewhere.

The Xanadu rights are to be vested in Project Xanadu, or if feasible as a trademark, Public Access Xanadu, Inc., a licensing company. I suggest Mark Hellmann as president, and I suggest a meeting for strategy involving Roger Gregory, Mark Miller, Mark Hellmann, Deborah Stone, Elisabeth Davenport and Ian McFarland, whom I nominate as board members with 2% of stock each. Also to receive 2% non-voting stock is William Barus, and 0.25% each tof non-voting stock to Sheila McKenzie, Nancy Smith and Laura McLaughlin. Remaining non-voting stock is to go to Erik Nelson and Deborah Stone.

That is all I can put down at this time. Good luck, folks.

Theodor Holm Nelson

23 Feb 91, 3:39 AM

LAST WILL AND TESTAMENT OF THEODORE NELSON

22 February 1995

WHEREAS I am of sound mind, regardless of what anybody thinks, and fully aware that I die

There are two intended beneficiaries of my estate, my son Erik and my ex-wife Deborah Sue

However, I am also particularly concerned for the furtherance of my two long-term objectives: Xanadu e-zine publishing firm (to be called Project Xanadu and/or Project Xanadu, Inc.) founded in I would like to create to sustain, maintain and eventually bring to completion my unfinished work. Eventual beneficiaries of my interest in Project Xanadu and this foundation are to be my son Erik and my wife Deborah, with the understanding that the objectives of Xanadu and the foundation are to be fulfilled first.

I have many good friends who are concerned for the completion of my work, and who I am sure understand my motives, and their advice is important. These include especially Elizabeth Dawson, William Daniel, Charles S. Harris, Steve Witham, and my ex-wife Deborah Sue Weiss and Jaron Lanier.

As executor I choose [illegible], though if she is unable or unwilling to function the others may serve

Please give one-quarter of my stock to Erik and Debbie, to [illegible] use the rest to safeguard as best possible my papers and incomplete [illegible] the duties and manuscripts I have prepared for preservation about [illegible] household goods. If desired, [illegible] advice, and consid[illegible] None, rest ownership in this matter to Ted Nelson Foundation.

Otherwise seek auspices for the preservation and publishing of my work elsewhere.

The Xanadu rights are to be vested in Project Xanadu, or if [illegible] as a tax-exempt, Public Access Xanadu, Inc., a licensing company. I suggest Mark Hellmann as president, and I suggest a meeting for strategy involving Roger Gregory, Mark Miller, Mark Hellman, Deborah Stone, Elisabeth Davenport and Jar McFarland, whom I nominate as board members with 2% of stock each. Also to receive 2% non-voting stock is William Barns, and 0.25% each to non-voting stock is Sarah McKenzie, Nancy Smith and Laura Nicklaus Ihle. Remaining non-voting stock is to go to Erik Nelson and Deborah Nelson.

That is all I can put down at this time. Good luck, folks.

[sent by Sen; PMK 11 Apr 88]

(1st will & testament of Theodor Holm Nelson, 5 April ~~1987~~ 1988.

IN THE EVENT OF MY DEATH,

the special asset of my Xanadu publicity rights are to be administered by three trustees: Roger Gregory, Mark Miller & Debbie Stone.

These three people will also decide what is to be about my things, papers, & literary estate (including the millions of notes on file cards & ST sheets).

My life insurance & other moneys are to be divided ~~equal~~ in half: half to my son Erik, half to manage & preserve my literary estate, photographs, files & (as decided by the trustees) other possessions. Such use shall if possible include a salary for Debbie Stone.

My literary estate will if possible be put in hypertext form on Xanadu storage, though those portions harsh to real persons are not to be published during their lifetimes.

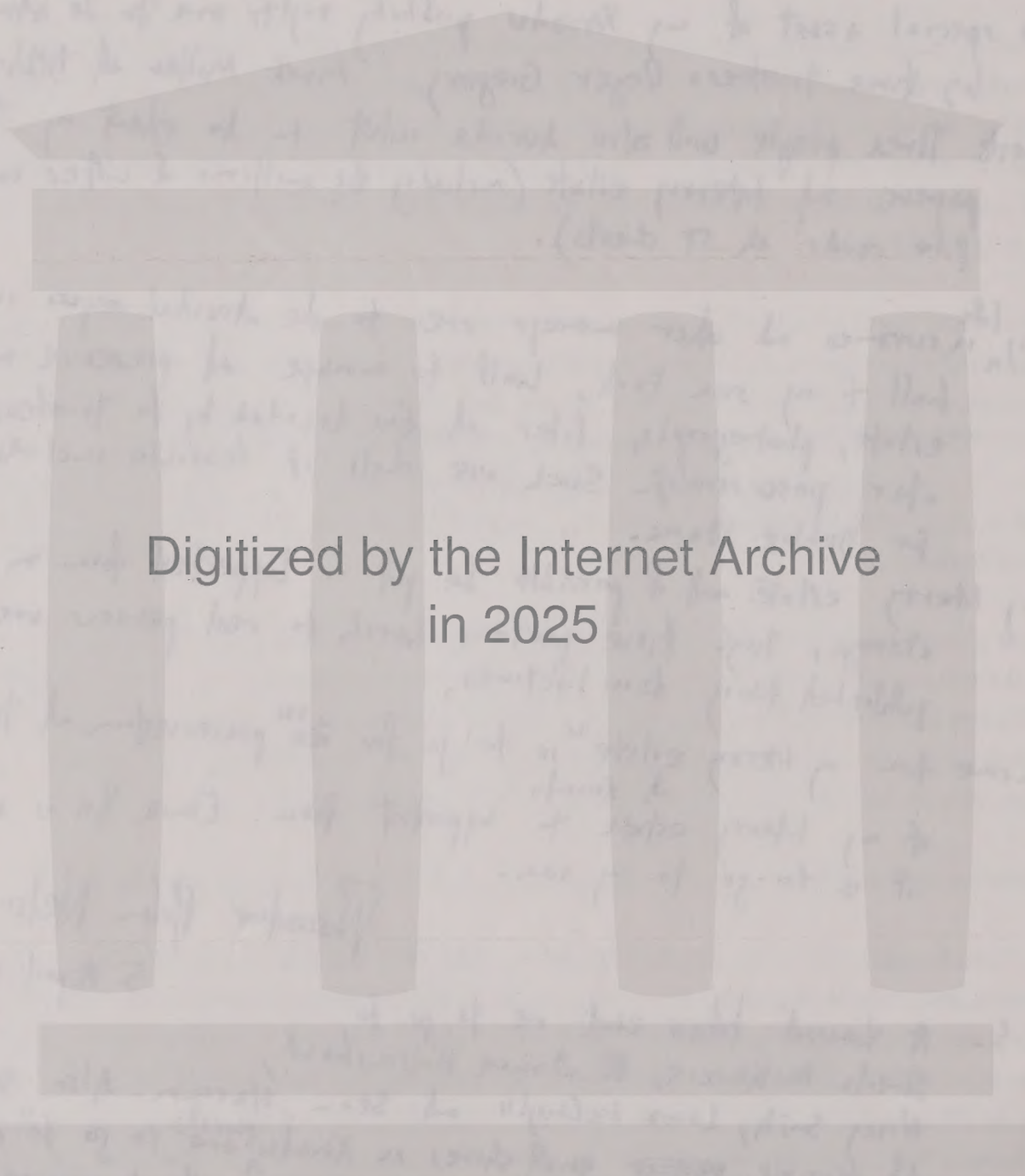
Income from my literary estate is to go for the preservation & transforming of Xanadu of my literary estate to hypertext form. Once this is accomplished, it is to go to my son.

Theodor Holm Nelson

5 April ~~1987~~ 1988

Theodor H. Nelson

P. S. A Xanadu fellowship are to go to Sheila McKenzie, Jamie Hollinshead, Nancy Smith, Laura McLaughlin & Sean Harman. Also Bill Bowers. If feasible, ~~they~~ small shares in Xanadu publicity are to go to each of them as decided by the trustees. Erik will of course take care of his mother as needed.



Digitized by the Internet Archive
in 2025

https://archive.org/details/lastwilltestamen00tedn

[sent by Sen; PMK 11 Apr 88]

(1st will & testament of Theodor Holm Nelson, 5 April ~~1987~~ 1988.

IN THE EVENT OF MY DEATH, my executrix is to be Lizzie Davenport. ~~Mark~~ ON

the special asset of my Xanadu publicity rights are to be administered by ~~three~~ four trustees: Roger Gregory, Mark Miller & Debbie Stone. Those ~~three~~ four people will also decide what is to be about my things, papers, & literary estate (including the millions of notes on file cards & ST sheets).

My life insurance & other moneys are to be divided ~~equally~~ in half: half of my son Erik, half to manage & preserve my literary estate, photographs, files & (as decided by the trustees) other possessions. Such use shall if feasible include a salary for Debbe Stone.

My literary estate will if possible be put in hypertext form on Xanadu storage, though those portions harsh to real persons are not to be published during their lifetimes.

Income from my literary estate is to go for ~~the~~ preservation & transferring of Xanadu of my literary estate to hyperfext form. Once this is accomplished, it is to go to my son.

Theodor Holm Nelson 2 Nov 87

Theodor Holm Nelson
5 April ~~1987~~ 1988
Theodor H. Nelson

P. S. A Xanadu fellow etc are to go to Sheila McKenzie, ~~&~~ Jamie Hollinshead, Nancy Smith, Laura McLaughlin & Sean Harman. Also Bill Bowers. If feasible, ~~equal~~ small shares in Xanadu publicity are to go to each of them as decided by the trustees. Erik will of course take care of his mother as needed.

LAST WILL AND TESTAMENT OF THEODOR HOLM NELSON

5 January 1991.

WHEREAS I am of sound mind, regardless of what anybody thinks, I set forth what I want done with my stuff if I die.

There are four intended beneficiaries of my estate: my son Erik; my ex-wife Deborah Stone; the Xanadu electronic publishing firm (called Project Xanadu and/or Public-Access Xanadu); and a foundation I would like to create to sustain, maintain and eventually help complete my unfinished work. Eventual beneficiaries of this foundation are to be my son Erik and my wife Deborah.

I have many good friends who are concerned for the completion of my work, and who know and understand my attitudes, and their advice is important. These include especially Elisabeth Davenport, William Daniels, Charles S. Harris, Steve Witham, and my ex-wife Debbie.

As executor I choose William Daniels, though if he is unable or unwilling to function the others may serve.

Please give one-quarter of my liquid assets to Erik and Debbie, to divide as they may decide, and use the rest to safeguard as best possible my papers and incompleted work. If there are conflicts, the diaries and manuscripts have preference for preservation above newspapers, magazines and household goods. If deemed appropriate on legal advice, and considering the wishes of Deborah Stone, vest ownership in these materials in a Ted Nelson Foundation.

Otherwise seek auspices for the preservation and publishing of my work elsewhere.

The Xanadu rights are to be vested in Project Xanadu, or if feasible as a trademark, Public Access Xanadu, Inc., a licensing company. I suggest Mark Hellmann as president, and I suggest a meeting for strategy involving Roger Gregory, Mark Miller, Mark Hellmann, Deborah Stone, Elisabeth Davenport and Ian McFarland, whom I nominate as board members with 2% of stock each. Also to receive 2% non-voting stock is William Barus, and 0.25% each tof non-voting stock to Sheila McKenzie, Nancy Smith and Laura McLaughlin. Remaining non-voting stock is to go to Erik Nelson and Deborah Stone.

That is all I can put down at this time. Good luck, folks.

Theodor Holm Nelson

Love to everybody else.

Witnessed by Jacqui Soace January 5, 1991